

Cave as Machine for the Repair of Other Bodies

I.

blud / geon gone it (the word) till

the land rearranges into bloody pud / dull

teeth still get the job done

ta

da—

dling dling

dling dling

are you gonna pick that up?

I.

order one order un

order of one un or

der or unorder one

unorder *please* un

order of unorder

one under or un

of order un under

one under order

un under *please* of

order or under un

one un un *me* one

undert un of order
one *please* unordered
from order un one
undert *me* unordered *me*
un under un one order
from dert from unordered
from *please* from un *please*
from un un one un
from dert of ununder
from one
from un/
other

I.

drag the word's unsonned husk
into bloody puddle let yourself
your eyes adjust to a story un
–bodied from spit with force
then call it
give it an old name that dribbles
down the chin
slather the word with itself to trace
the slicked outline of a gesture
you've never known and are no
where closer to reaching
beckon the word closer

toward its malignant meaning
beckon and it will come forth
a thrush of thrush
a pale cartography
beckon and it will come
as you
as you again yourself
as I again you

dling dling
dling dling

I.
run n run
ning un run
ning un til
co / / apse
dreams of
run un til
the wake the
wake the wake

I.
the scarecrow

watch the unsonned husk
of a man
un himself in the f/ragged
t-shirts of the child
who left / unordered /
unundered to a higher nation
/ one /
with the power to unsunder
stick birthed from branch
by clenched fist of child
who knew only to make / more
by breaking

I.
gone the body
call it gone
and it will go

I.
re-pair the word
with its origin
until it agains itself
the way the end
of a line will always be crab
the way the end
of a dog will always be crab

the way the end
of a child will always be crab
tear the shell
of a word
until it becomes un
warm breath
the language of room

I.
carve another / branch
in tunnel / carve a crack
in vase / the hands /
the feet / of porcelain /
unsunder with spit
to undo the dam
/ age the whole
must col/_
apse

dling d
ling
dl i ng d l/ing

I.
the coastline

watch the unsonned husk
of a man
run to reach the end
of the sentence
watch the coast stretch
and run from runner
whose feet cracked /
poor / slain /
whos no closer
/ to the child / he is
ru/un
so he unruns to *run*
/ picks up / the frags / his feet
and swallows them

I.
unspeak
let the word lodge
warm roon in the throat
long enough to hatch
before your own
body blows

gnilb gnilb
gnilb gnilb

/.
/.

but in one life he turns
runs from coastline
into warm body
in one life he untethers
his wrecked body in ocean
between nations
in one life he dives to ocean floor
drags his known body
to the ununder
again

—.

the cave
watch the unsonned husk
of a man
ask a body
to do more than it knows
then search for a name
to give
n return

Stage for the Reser

oration of an Unknown Gesture

atch me

[You step into the cave wall to know
what it's made of.]

[I step into your body and come
no closer to learning to speak it.]

[The skeleton steps into my body
and becomes a word loosed from
language.]

[You step into your own body
and find only another cave.]

You: I missed the word
I: I know
You: what was it
I: it gonned the body and then
became one
You: can we fix it
I: state farm doesn't do
word insurance
You: how do you fix a word
I: if we knew we wouldn't be
here
You: again?
I: again

You: I missed the word
I: how did you miss it
You: the way a cow misses the truck
once it arrives at the factory
I: what truck
You: the one that does the goning
I: gone where
You: where a word goes to become
bodied
I: again

You: I missed the word
I: you msedis the wrd
You: did I msis hte wrod
I: ouy
I: ssme eht wrod
You: wrod unobdeid
I: aiagn

Skeleton: Can I have some oatmeal?

[I eat the bones of a word and come
no closer to learning to speak it.]

[You find the skeleton of a word
and rattle it til the bones are in
the oatmeal. The skeleton sounds
like a drum, or a cave avalanching its
mouth.]

The cow: I missed the truck
The skeleton: if you did, you
wouldn't be in the factory
The cow: who are you
The skeleton: you from the future
The cow: how is the future
The skeleton: i will tell you once
I reach it again
The cow: again?

You: I missed the word
I: whar word

[I eat oatmeal.]

You: that word of whirlpool
that whirl of spooled word
I: tell me the word
You: tell me the tell

Cave as Stage for the Restoration of an Unknown Gesture

You: the word

I: Tell

you miss

You: the way a cow misses

the child it st

I: what child

you: what rock

I: again

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I: how did you miss it

You: the way a cow misses the truck

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I: what truck

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like a
man

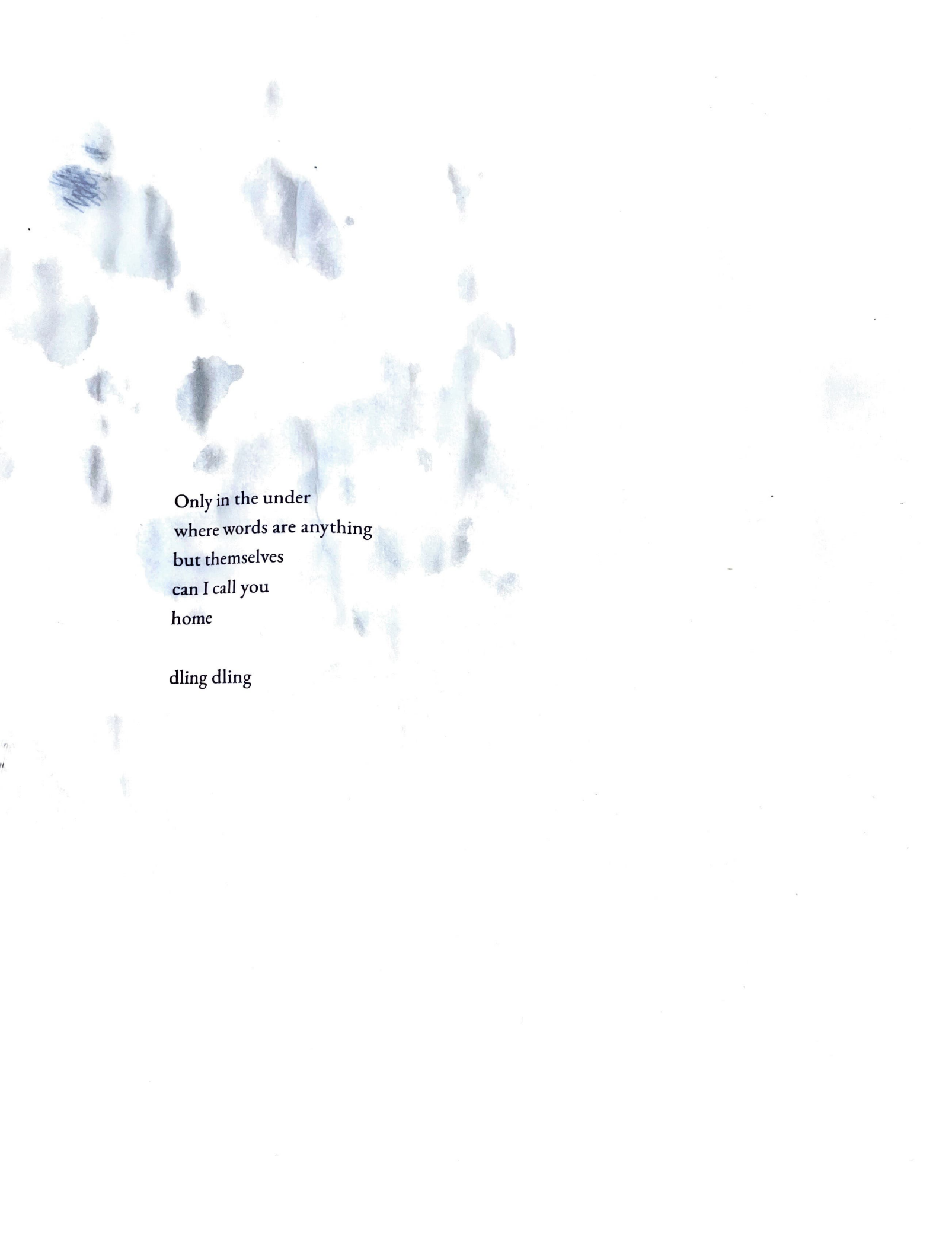
I

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Only in the under
where words are anything
but themselves
can I call you
home

dling dling